

Concerto Violino Concertino

Allegro

piano *forte*

piano *forte* *piano* *forte*

2. Solo

tutti *pia.*

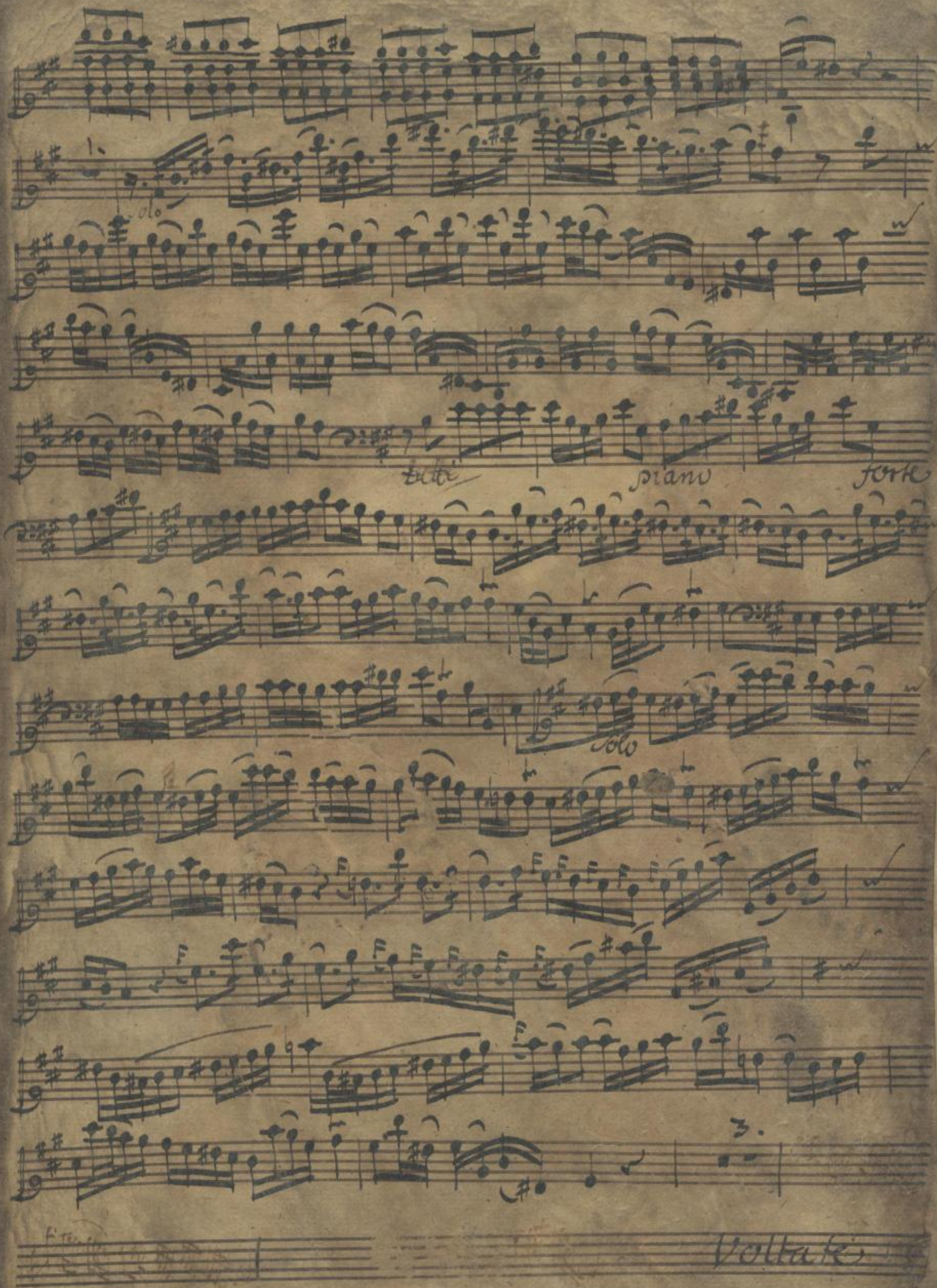
forte

Solo

arpeggio

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The first staff has 'piano' and 'forte' markings. The second staff has 'piano' and 'forte' markings. The third staff has 'piano' and 'forte' markings. The fourth staff has 'piano' and 'forte' markings. The fifth staff has '2. Solo' and 'forte' markings. The sixth staff has 'tutti' and 'pia.' markings. The seventh staff has 'forte' marking. The eighth staff has 'Solo' marking. The ninth staff has 'arpeggio' marking. The score is written in a cursive, handwritten style.

Man 2423-0-10



68. 197 (1-30)

X

2

2423

01 10

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style with various note values, rests, and dynamic markings. The markings include *molto*, *pianto*, *forte*, *largo*, *solo*, and *tutti*. The music is written in a single system across the staves. The paper shows signs of age, including creases and discoloration.

molto
tutti
pianto *forte*
molto
largo
solo
2.
tutti *Di/Dal Segno*
molto
forte
solo

Solo

tutti *piano* *forte*

Solo *tutti* *piano* *forte* *Solo*

8 *Harpeggio*

Da Capo

Concerto

Violino Primo

Allegro

piano *forte*

piano *forte* *piano* *forte*

piano *forte*

forte

piano *forte*

piano

forte

piano

forte

piano

Mus. 2423-0-10



5

tutti
piano *forte*
piano *piu mosso*
piano
tutti *forte* *piano*
forte
forte
piano *forte* *piano*
forte
Volante

Largo

piano

forte

piano

forte

pizzicato

Da Capo

Allegro

piano

forte

piano

forte

piano

14.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- forte*
- piano*
- staccato*
- Da Capo*

The notation is in a historical style, likely from the 18th or 19th century, with a key signature of two sharps (F# and C#). The paper shows signs of age, including staining and wear.

Handwritten musical score on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings visible include:

- forte*
- piano*
- piu mosso*
- for: piano*

The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). The manuscript shows signs of age, including staining and wear.

Adagio

piano

forte

piano

forte

pizzicato

Da Capo

Allegro

piano

piano

forte

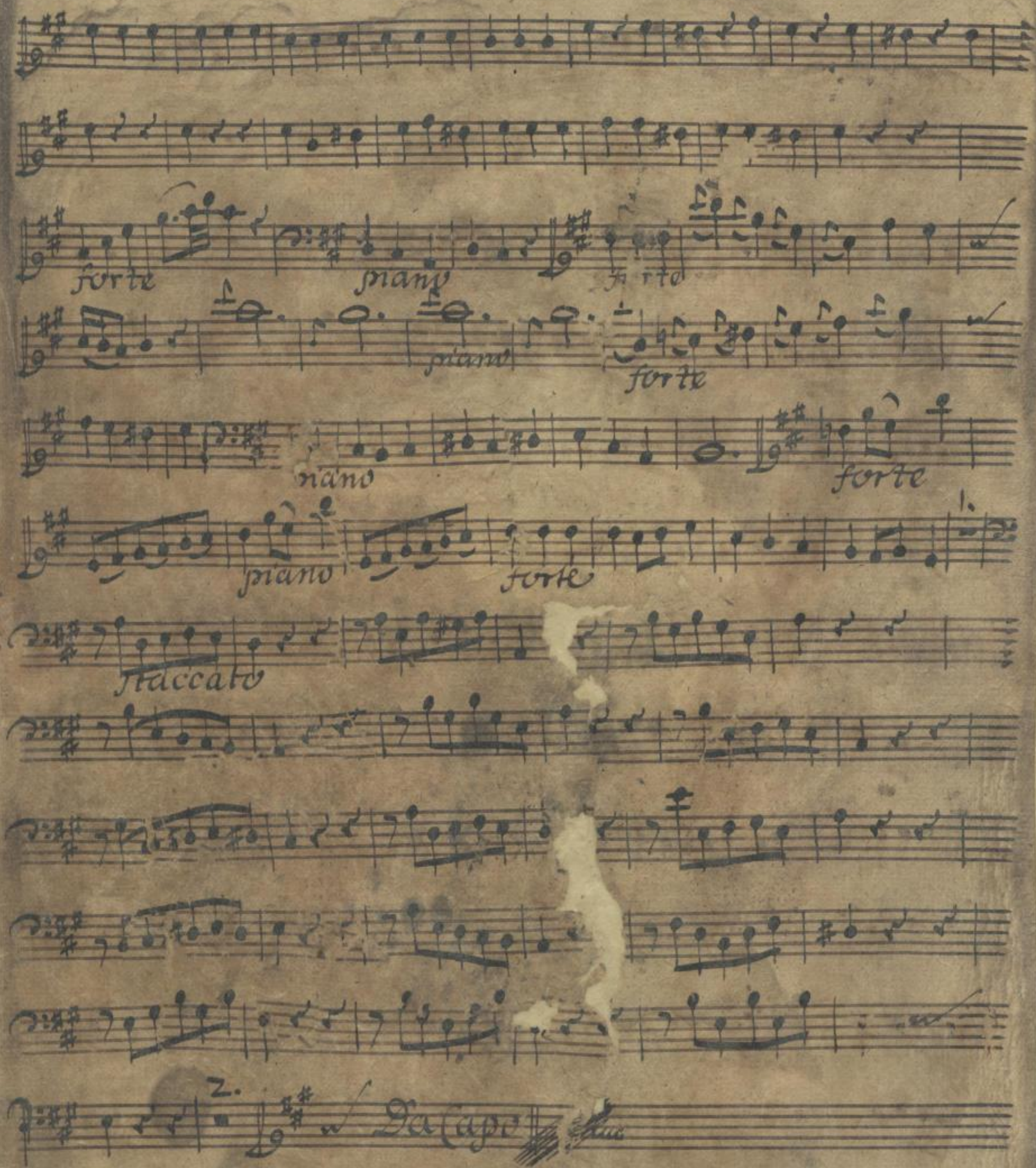
14. forte

piano

forte

piano

G m



Concerto

Violino Primo.

Allegro

piano forte

piano forte piano

piano

forte

piano forte

piano

piano

109
Mus. 2423-0-10

13

2423
0170

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *piu mosso*, and *meno mosso*. The manuscript shows signs of wear and discoloration.

Largo

piano

forte

piano

forte

pizzicato

z. Da capo

Allegro

piano

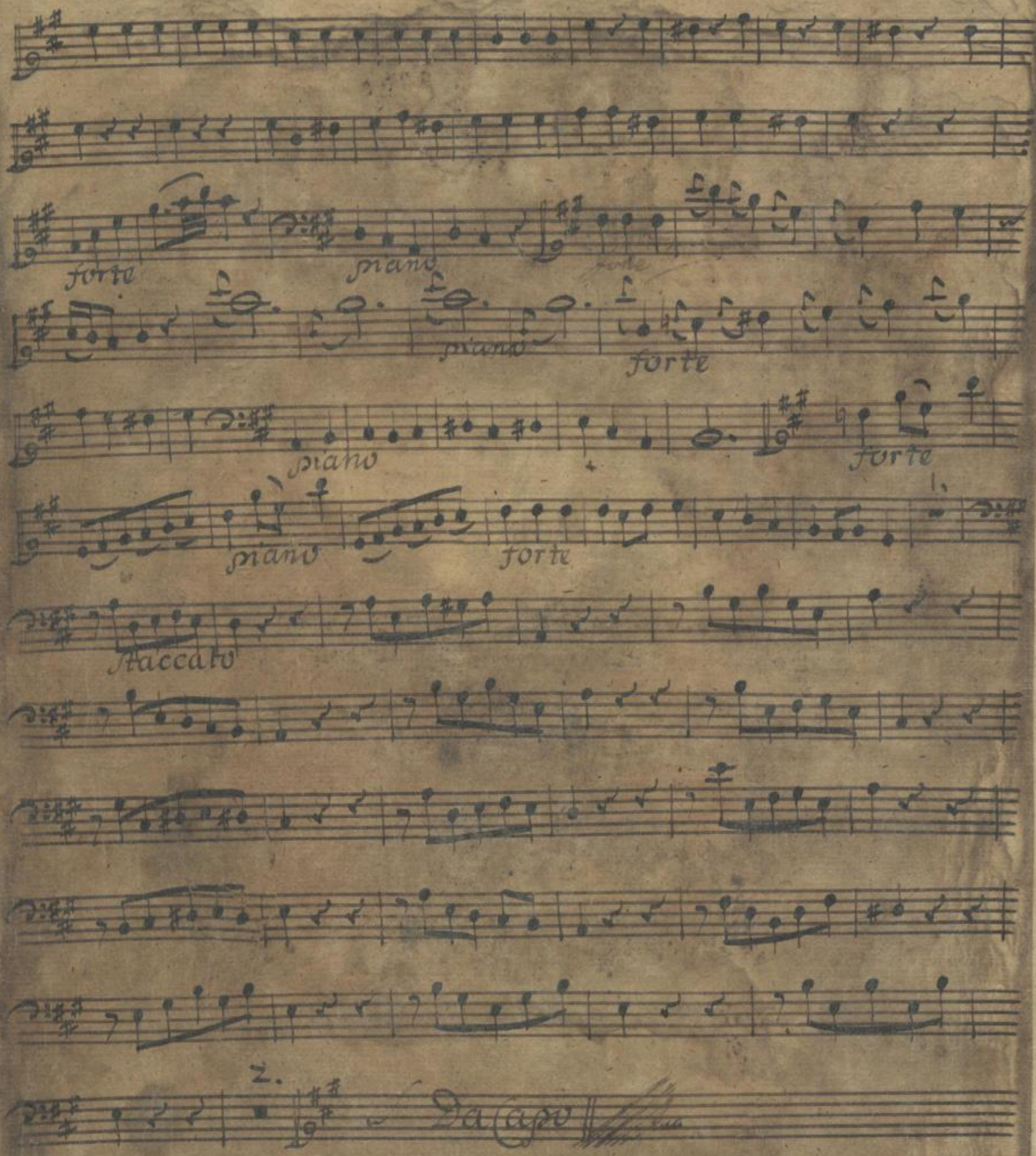
forte

piano

forte

piano

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (two sharps), and various note values. Dynamic markings such as *forte*, *piano*, and *accato* are visible. The score concludes with a *Da Capo* instruction.



Concerto

Violino Secondo

Allegro

piano *forte*

piano *forte* *piano* *forte*

piano

forte *piano* *forte*

piano

forte *piano*



Mus. 2423 - D - 10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#), and the time signature is 7/8. The dynamics are marked as follows: *forte* (top right), *piano* (second staff), *forte* (third staff), *piano* (fourth staff), *pianissimo* (fifth staff), *piano* (sixth staff), *forte* (seventh staff), *piano* (eighth staff), *forte* (ninth staff), *piano* (tenth staff), and *Voltate* (bottom right). The paper shows signs of age, including creases and discoloration.

Largo $\text{C} \sharp \text{C}$

piano *forte* *piano*

forte

pizzicato

z. *Da Capo* //

Allegro $\text{C} \sharp \text{C}$

forte

piano

piano *forte*

forte 14.

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo/mood is indicated by the markings *piano* and *forte*. The piece concludes with the marking *Da Capo* and a double bar line.

Dynamic markings: *piano*, *forte*, *Staccato*.

Tempo/mood markings: *piano*, *forte*.

Ending: *Da Capo*.

Concerto

Violino Secondo

Allegro

piano forte

piano forte piano forte

piano

piano forte

piano

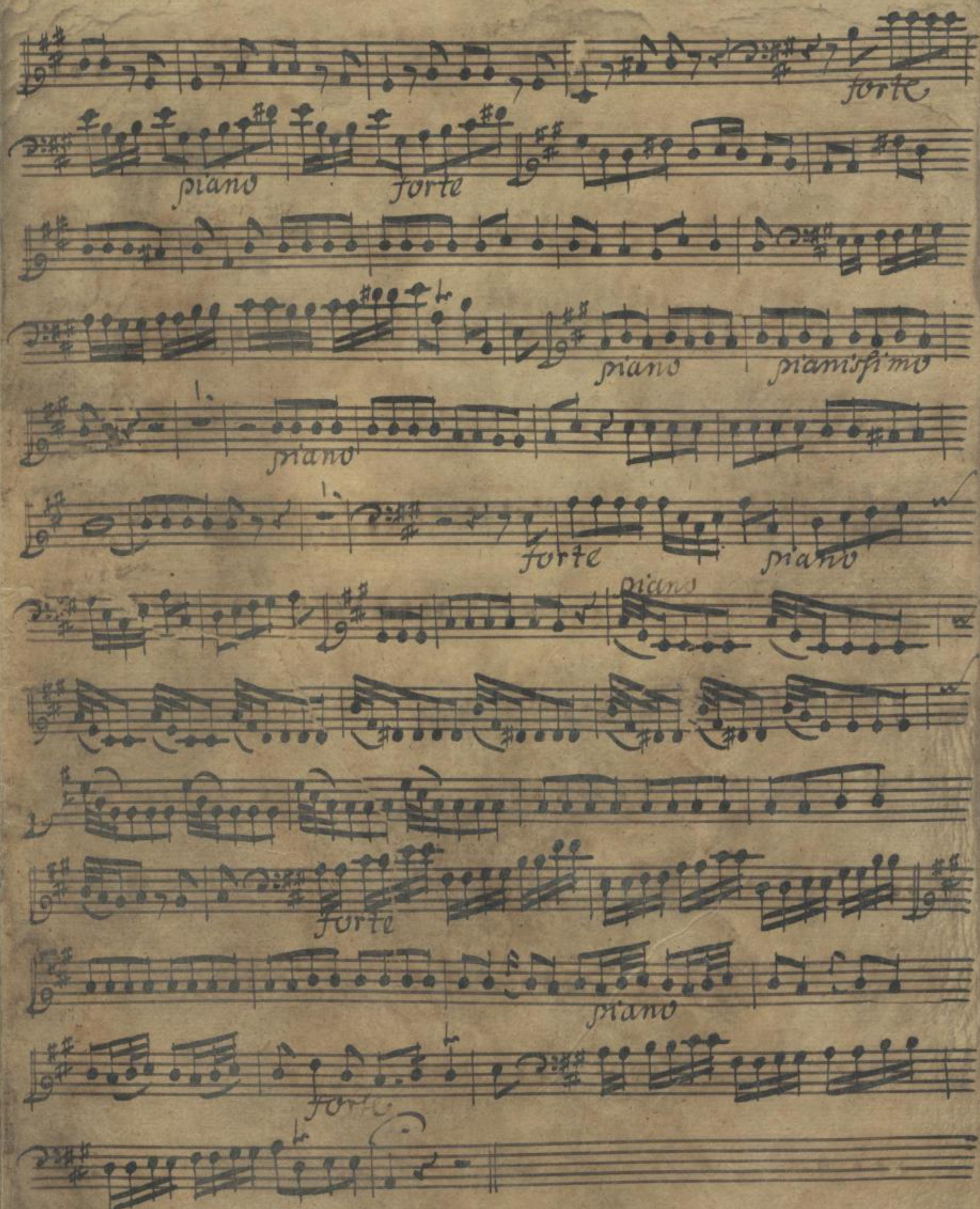
forte piano

Mus 2423-0-10



21

2423
0/70



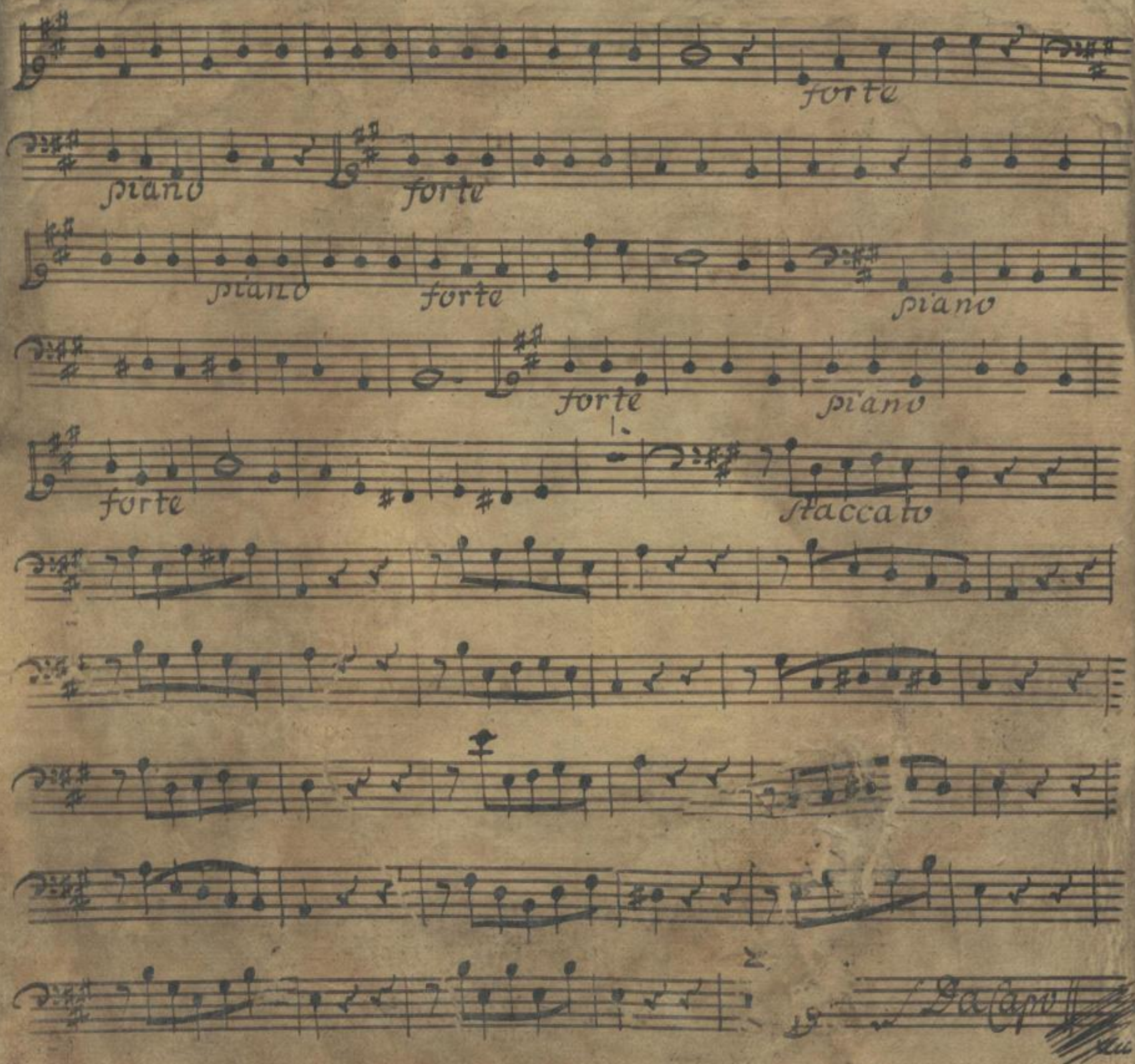
Volte

Largo

piano *forte* *piano* *forte* *pizzicato* 2. *Da Capo* //

Allegro

piano *forte* *piano* *forte* 14.



Concerto

Violino Secondo

Allegro

piano forte

piano forte piano forte

piano

forte piano forte

piano

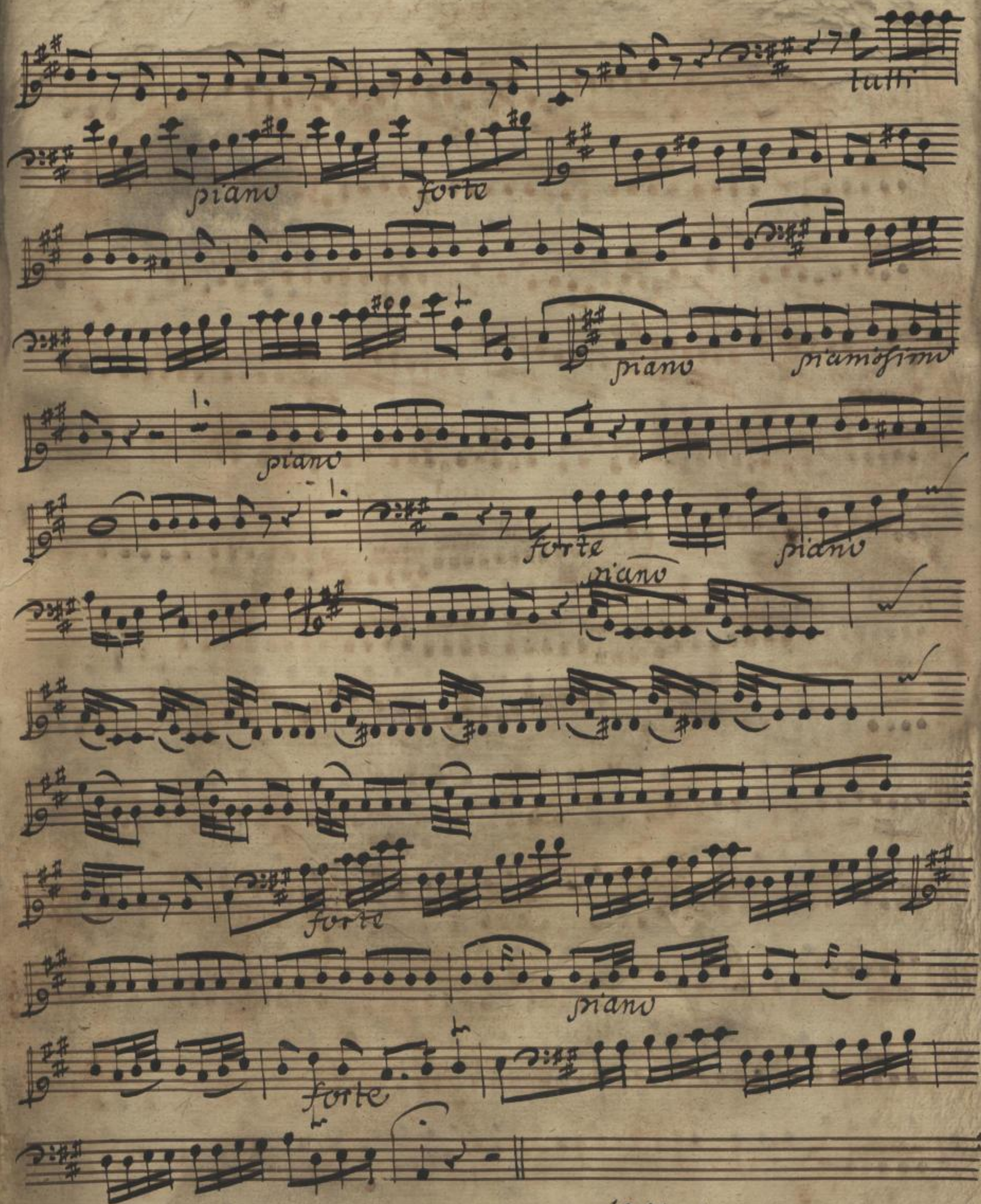
forte piano

199

Mus. 2423-0-10



25



Voltate,

Largo

piano *forte* *piano*

forte

pizzicato

z. *Da Capo*

Allegro

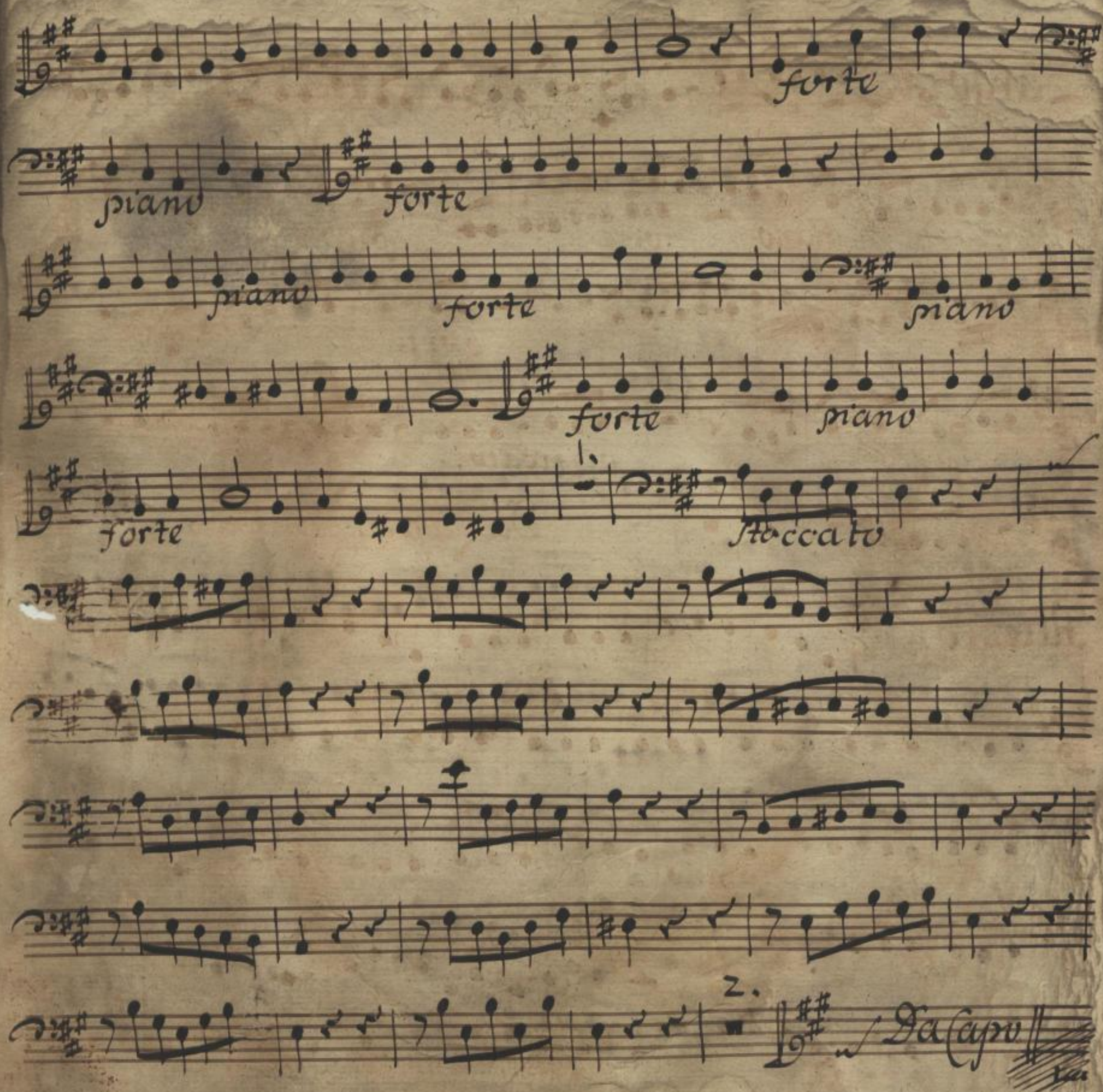
forte *piano*

piano *forte*

piano *forte*

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various dynamic markings: *forte*, *piano*, and *Accanto*. The score concludes with a double bar line and the word *Da Capo* written in a decorative script.



Concerto

Violetta.

Allegro

piano *forte*

pia: for: pia: forte

piano

forte

piano

forte

10.

piano



29

Mus. 2423-0-10

forte *pia:*

forte

piano

piano

forte

piano *forte* *piano*

forte

Voltate

Largo $\text{R}^{\#}\text{C}$

piano *forte*

piano *forte*

pizzicato

con l'arco *Del segno*

Allegro $\text{R}^{\#}\text{Z}$

piano

forte

14. *piano* *forte*

piano

Handwritten musical score on page 32, featuring ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first five staves are in treble clef, and the last five are in bass clef. The piece concludes with a 'Da Capo' instruction.

Dynamic markings: *forte*, *piano*, *staccato*.

Rehearsal mark: 2.

Ending: *Da Capo*

Concerto

Violetta

Allegro $\text{C}\sharp\text{C}$

piano *forte*

ma: for: ma: forte

piano

forte

piano *forte*

10

piano



33

43 Mus. 2423-0-40

0/70

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notes, rests, and dynamic markings. The dynamics *forte* and *piano* are written in italics. The score concludes with a double bar line on the 12th staff.

Voltate

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first five staves corresponding to the 'Largo' section and the remaining five to the 'Allegro' section.

Largo Section (Staves 1-5):

- Staff 1:** Marked 'Largo' in a large, flowing script. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melody. Dynamics 'piano' and 'forte' are written below the staff.
- Staff 3:** Continues the melody. Dynamics 'piano' and 'forte' are written below the staff.
- Staff 4:** Continues the melody. The word 'pizzicato' is written above the staff.
- Staff 5:** Continues the melody. The words 'con l'arco' and 'del Segno' are written below the staff.

Allegro Section (Staves 6-10):

- Staff 6:** Marked 'Allegro' in a large, flowing script. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and sixteenth notes.
- Staff 7:** Continues the melody. Dynamics 'piano' and 'forte' are written below the staff.
- Staff 8:** Continues the melody. Dynamics 'piano' and 'forte' are written below the staff.
- Staff 9:** Continues the melody. Dynamics 'piano' and 'forte' are written below the staff.
- Staff 10:** Continues the melody. Dynamics 'piano' and 'forte' are written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, and sixteenth notes). Dynamic markings such as *forte*, *piano*, and *staccato* are present. The score concludes with a *Da Capo* instruction and a double bar line.

forte *piano*

forte *piano*

forte *piano* *forte*

staccato

2. *Da Capo*

Concerto

Baso

Allegro *piano* *forte*

7. *piano* *forte*

8. *piano* *forte*

piano *forte*

20
Mus. 2423-0-10



24 37

2423
0170

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics *forte* and *piano* are written in cursive. The score concludes with a double bar line on the tenth staff.

Voltate

Largo

piano *forte*

piano *forte* *piano*

Da Capo

Allegro

piano *forte*

piano *forte* *piano*

forte *piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into measures, with some measures marked with numbers (e.g., 7., 2., 4.). The final measure of the visible staff is marked "Da Capo" and ends with a double bar line and a decorative flourish. Below the main staff, there are two empty staves.

40

23

Concerto

Basso Rip:

Allegro

piano *forte*

piano *forte* *piano* *forte*

piano *forte*

7.

10.

7.

piano *forte*

Mus. 2423-0-10

Sächs.
Landesbibl.
Dresd.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking "10." below the staff.
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking "8." below the staff.
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the markings "piano" and "forte" below the staff.
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the markings "piano", "forte", and "piano" below the staff.
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking "4." below the staff.
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking "6." below the staff.
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the marking "Da Capo" below the staff.

Voltate

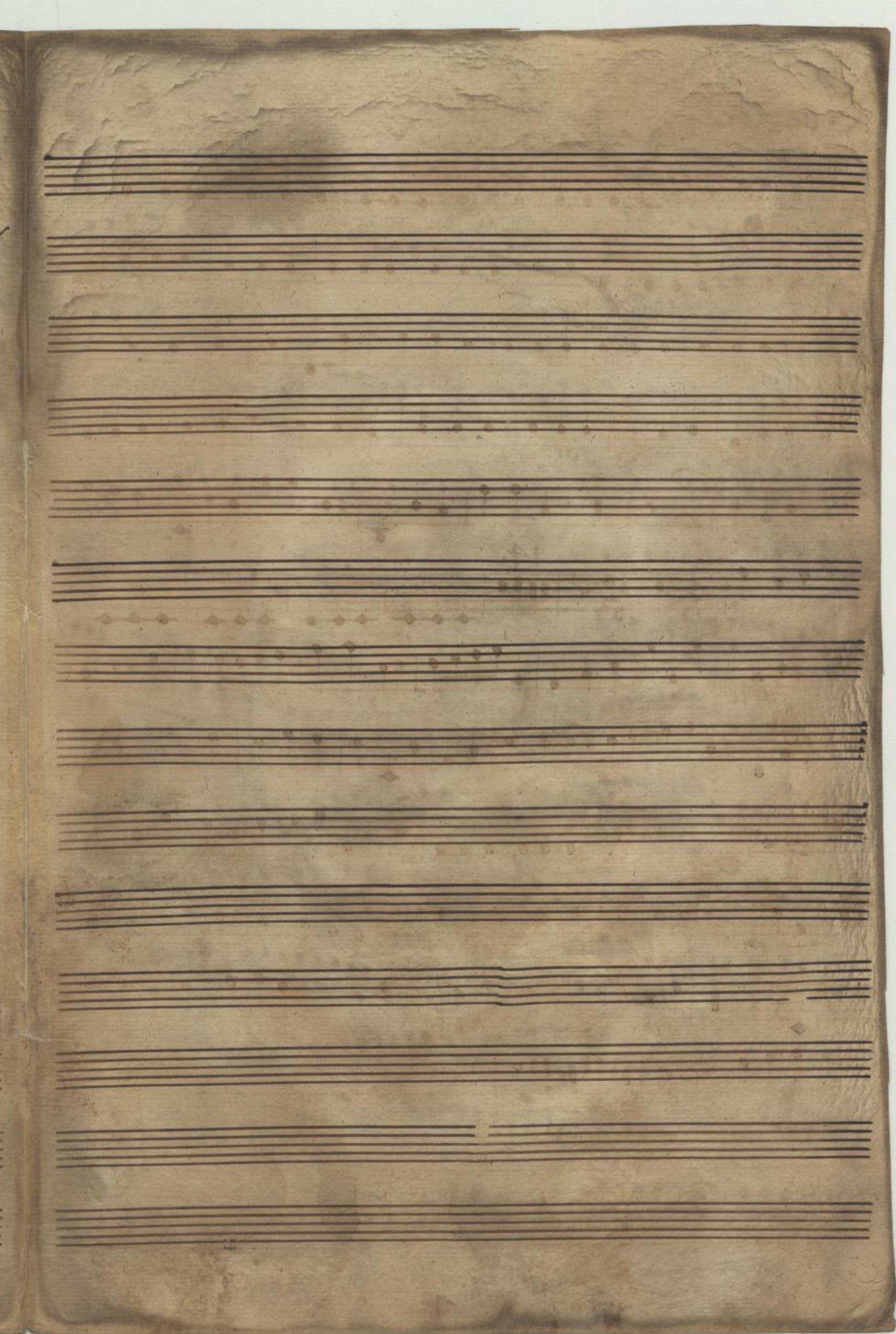
Allegro 3/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measures 4, 14, 20, 2, 4, 33, and ends with the word "Da Capo" followed by a double bar line and a flourish.

Dynamic markings: *piano*, *forte*, *piano*, *forte*, *piano*, *forte*.

Measure numbers: 4., 14., 20, 2., 4., 33.

Text: *Da Capo*



Concerto Violone

Allegro

piano *forte*

piano *forte* *pia: forte*

7.

piano *forte*

10.

piano *forte*

10.



37
44

Mus. 2423-0-10

Handwritten musical score on aged paper, featuring two systems of staves with notes, rests, and dynamic markings. The first system includes the markings *piano* and *forte*. The second system includes *piano*, *for:*, and *piano*. The third system begins with the tempo marking *Largo* and includes the number 4. The fourth system ends with the instruction *Da Capo* and a double bar line. Below the staves, the word *Voltate* is written in a cursive hand.

Voltate

38
45

48

Allegro

3/4

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

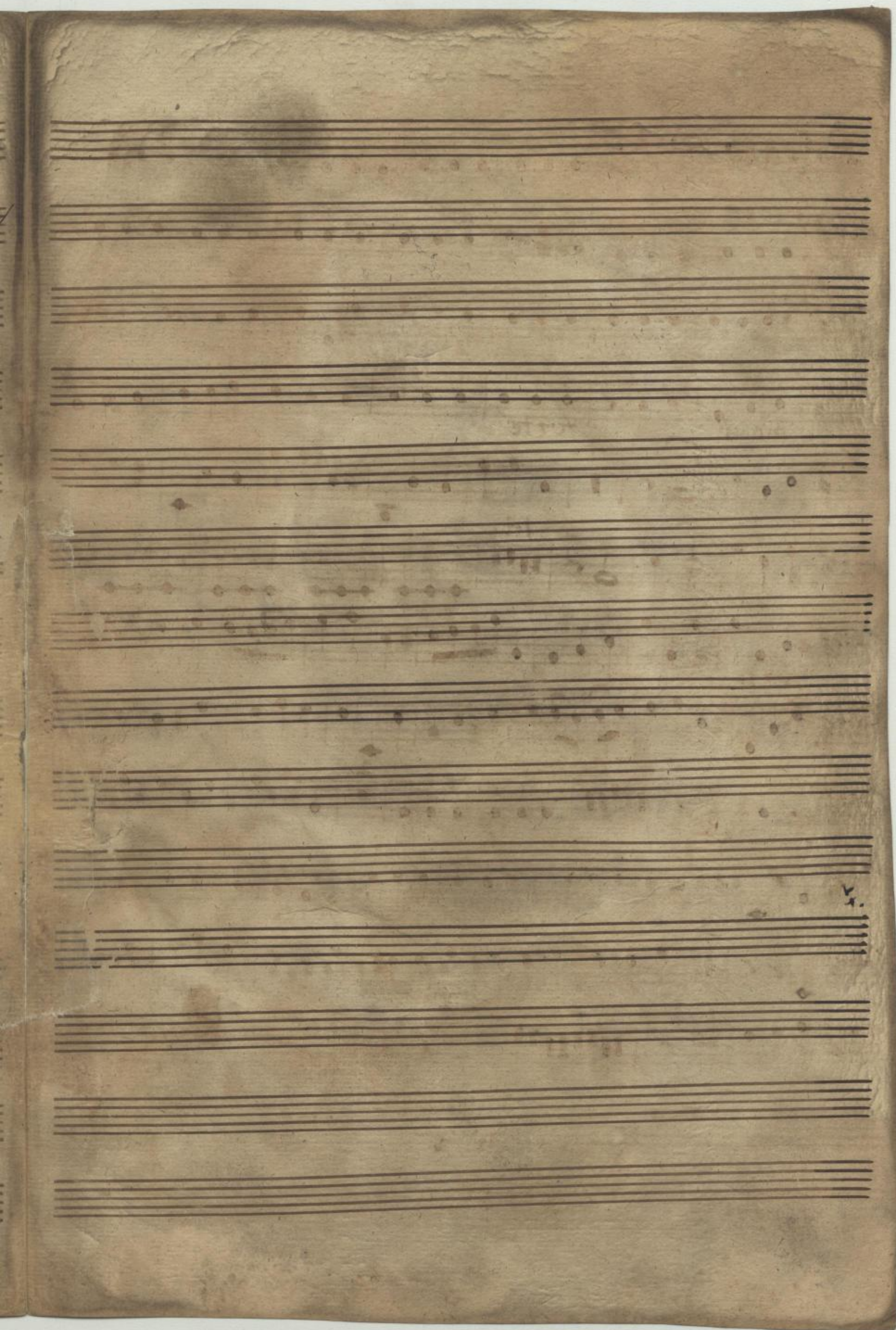
Dynamic markings: *piano*, *forte*.

Measure numbers: 4., 14., 20., 2., 4., 33., 46.

Section marker: *Da Capo*

49

38
46



Concerto

Cembalo

Allegro

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Dynamic markings and performance instructions include:

- tasto solo
- piano
- forte
- accomp.
- 6
- piano forte pia: forte
- 8.
- forte
- tasto solo
- piano
- forte
- accomp.



Mus. 2423-0-10

51
47

tasto Solo

piano *accomp*

forte *accomp:* *tasto Solo* *piano*

tasto Solo forte

accomp: *piano*

forte *piano* *forte* *tasto Solo*

Voltate

The image shows a handwritten musical score on aged, yellowed paper. The score is divided into two main sections: 'Largo' and 'Allegro'.

Largo Section: This section begins with the tempo marking 'Largo' in a large, elegant script. The music is written in a key with two sharps (F# and C#) and a common time signature (C). It consists of eight staves. The first staff has a treble clef, while the subsequent seven staves have bass clefs. The notation includes various note values, rests, and dynamic markings: 'piano' and 'forte' are written in a cursive hand. The section concludes with a double bar line and the instruction 'Da Capo'.

Allegro Section: This section begins with the tempo marking 'Allegro' in a large, elegant script. The music is written in the same key (two sharps) but with a 3/4 time signature. It consists of eight staves, all with bass clefs. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings 'piano' and 'forte' are present. A triplet of eighth notes is marked with a '3.' above it. The section ends with a double bar line.

The handwriting is a fluid, cursive style typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into measures, with some measures marked with numbers (e.g., 7., 2., 4.). The final measure of the visible staff is marked *Da capo* and ends with a double bar line and a flourish. The paper shows signs of age, including discoloration and wear.

Concerto Bassono

Allegro

piano *forte*

piano *for:* *pia:* *forte*

7. *piano* *forte*

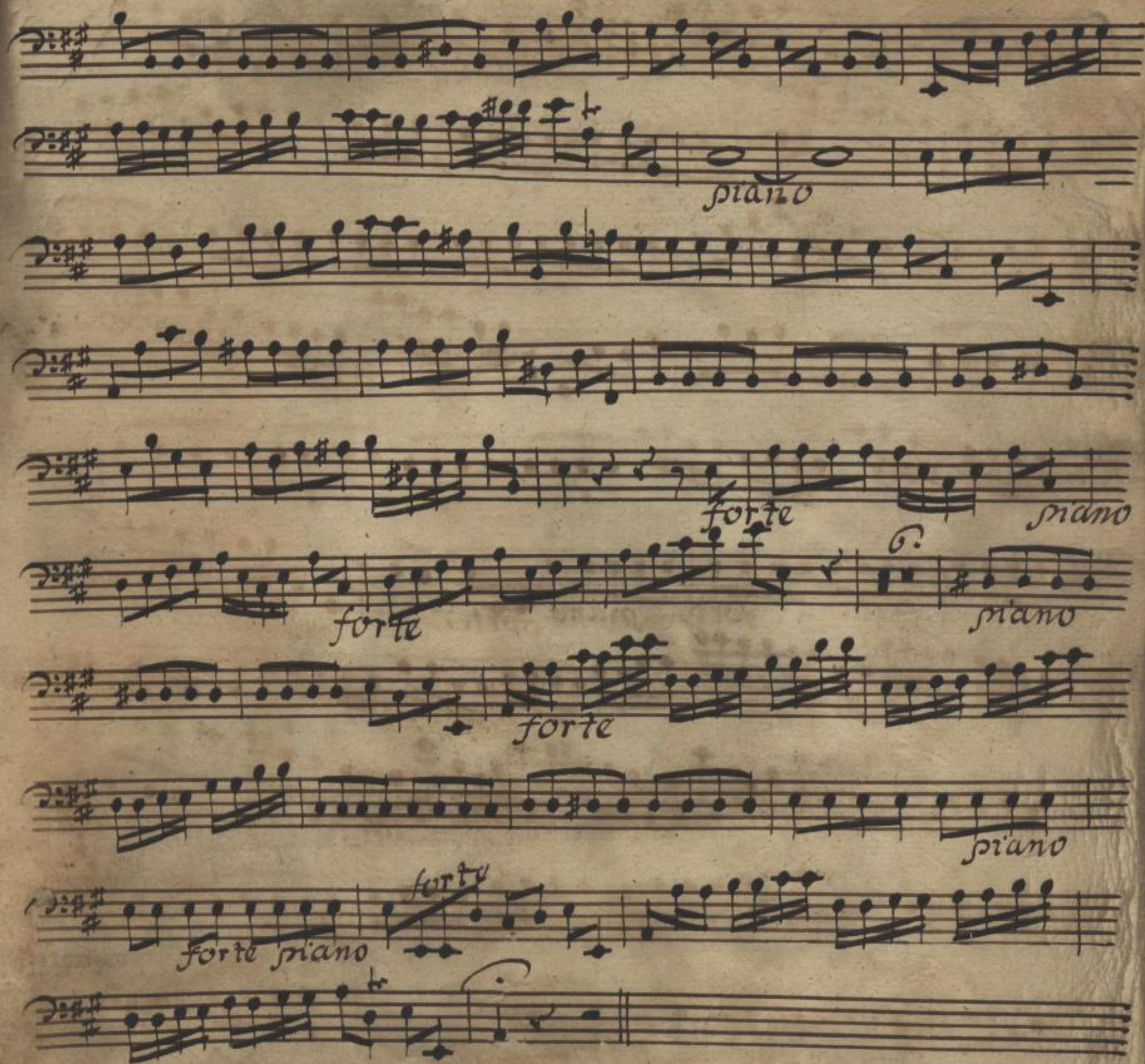
piano

8. *piano* *forte*



17
51

Mus. 2423-0-10



Voltate

Largo C^{\sharp}

piano *forte*

piano

forte *piano*

Da Capo ||

Allegro C^{\sharp} $\frac{3}{4}$

piano *forte*

piano

forte *piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into measures, with some measures marked with numbers (e.g., 4., 7., 2.). The final measure of the visible staff is marked with a double bar line and the word *Da Capo*, followed by a large, dark, scribbled-out area. The paper shows signs of age, including discoloration and wear.

Concerto

Bassono Rip:

A handwritten musical score on aged paper, titled "Allegro" in a cursive hand. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The score consists of approximately 15 staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "piano" and "forte" written in cursive. There are also numerical markings like "7." and "10" that likely refer to measures or specific notes. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Sachs.
Landes-
Bibl.

~~54~~
55

~~21~~ Mus. 2423-0-10

Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh staff has a bass clef and a key signature of two sharps. The eighth staff has a bass clef and a key signature of two sharps. The ninth staff has a bass clef and a key signature of two sharps. The tenth staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Largo" is written on the eighth staff. The word "Da Capo" is written on the tenth staff. The word "Volte" is written on the eleventh staff.

52
56

32

Allegro 3/4

piano

4. forte

14.

piano

forte

20.

2.

forte

piano

4.

33. piano forte

Da (cra) ~~Da (cra)~~

